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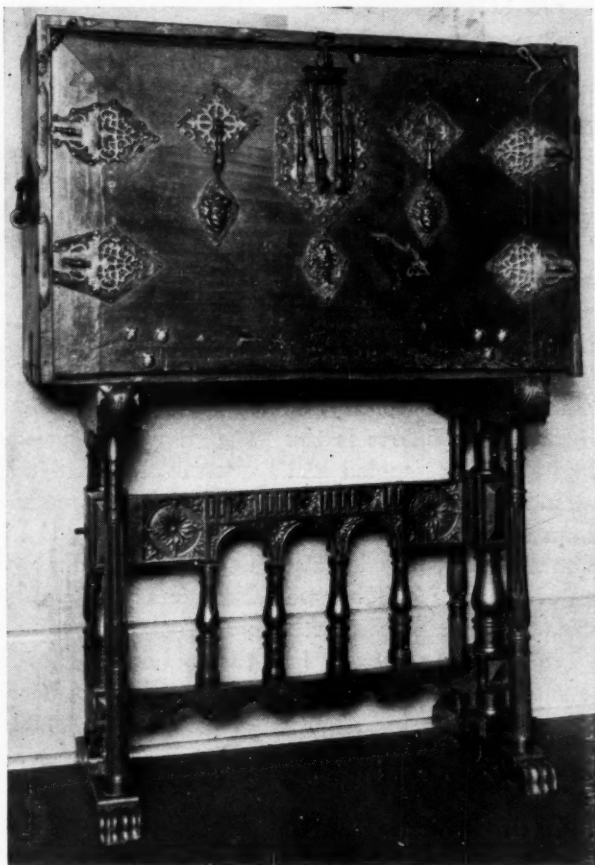


BULLETIN OF
THE DETROIT INSTITUTE OF ARTS
of the City of Detroit

Vol. V

JANUARY-FEBRUARY, 1924

Nos. 4 and 5



CABINET ON STAND, SPANISH, XVI CENTURY.
GIFT OF MRS. RALPH H. BOOTH.

REPORT OF THE ARTS COMMISSION FOR THE YEAR 1923

To the Honorable,
THE COMMON COUNCIL,
City of Detroit.

Gentlemen:

The year 1923 takes its departure, leaving behind much in the way of achievement in the Department of Arts, and much to be hoped for in the coming year.

PROGRESS ON NEW BUILDING

The need of the new building for the Detroit Institute of Arts is more acute each year, and the hope of the Arts Commission is to see this work carried to completion as soon as time and the financial resources at our disposal will permit. Not only is the growth and display of the city art collections hampered physically, but the cultural life of the city, of which the Institute of Arts is the community house, is strangled and repressed under the present inadequate and unsuited conditions under which we must labor. Under the stimulation of the new building we look forward to a veritable new birth of art in the City of Detroit, in which the citizens of wealth and culture will do their share in building up for posterity a truly great collection. When the city has provided the new treasure house, there is no doubt that our citizens, with laudable pride of citizenship, will endow it with beautiful and enduring

treasures as an inspiration to all the people. In every large museum the actual property value of the donations has well repaid the investment in building.

The Corporation of the Detroit Museum of Art, which in the thirty-five years of its operation of the museum turned over to the city collections valued at over a million dollars (\$1,000,000) and the new museum site now valued at more than two and a half million dollars (\$2,500,000), has promised to continue as the Detroit Museum of Art Founders Society, with a view to using its membership funds to add to the property and collections of the new Institute and to inspire the individual members to make provision for memorial gifts and bequests. During the past year, with the new building under way, this organization has added over five thousand new members, who have shown a substantial interest in the destiny of the new Institute, and the Founders Society this year, through its membership funds and through the individual gifts of its members has acquired cash and property in excess of \$100,000.00, which has, or will eventually, accrue to the new Institute.

The first contract for the excavations and foundations was completed early in the spring. A second contract, let to the Bryant and Detwiler

Company in the month of November for the sum of \$448,364.00, will carry the building up to and including the main floor structure, and work on this contract is now under way, and will be completed in the spring of 1924. Knowing the precarious situation with reference to the sale of city bonds which faces the Controller, we appreciate the cooperation of the Mayor, the Common Council and the Controller in seeing this work go forward. We hope that provision for a continuing appropriation within the limitations of the bonding limit can be made this year so that the progress on the building can be carried forward without interruption.

ADDITIONS TO THE COLLECTIONS

Referring to the appended lists of accessions, it will be noted that fourteen objects have been acquired for the permanent collection from the appropriations made available by the city. These consist of four paintings, one sculpture, two pieces of furniture, six prints and a textile. Two of these are so significant that they will bring much honor and distinction to the collections of the Detroit Museum. We particularly call attention to the ceiling painting by Jacopo Robusti Tintoretto, a large mythological scene by one of the most distinguished Venetian painters of the XVI Century. This painting, which will form the central panel of the decorated ceiling in the

Italian Renaissance room of the new Institute, will be a unique exhibit among the museums of America. We also point with pride to the "Portrait of a Woman" by Frans Hals who, with Rembrandt, was the greatest of the Dutch painters of the XVII Century. This fine example of portraiture fills one of the long felt needs of our collection.

Of the eighty-four gifts to the Institute, it will be noted that the Detroit Museum of Art Founders Society and its individual members have been the largest donors. Early in the spring the Detroit Museum of Art Founders Society placed \$20,000 from its membership funds at the disposal of the Arts Commission for purchases, and President Ralph H. Booth, who traveled in Europe at his own expense during the past summer in the study of museum problems and in looking up available objects for purchase, together with the aid and advice of Dr. W. R. Valentiner, our European expert and advisor, acquired with these funds a large number of fine objects that fit admirably into the plan of our new Institute of Arts. The Arts Commission is deeply grateful to the Founders Society and other generous donors for their broad vision and earnest solicitation for the orderly growth of the museum collection.

EDUCATIONAL WORK

The number and variety of our educational activities and of our



CEILING PAINTING BY JACOPO ROBUSTI TINTORETTO,
FROM A XVI CENTURY VENETIAN PALACE.
ONE OF THE MOST SIGNIFICANT ACQUISITIONS OF THE PAST YEAR.

FEBRUARY EVENTS

DETROIT INSTITUTE OF ARTS

704 JEFFERSON AVE. EAST

EXHIBITS

Michigan Artists Exhibit under the auspices of the Scarab Club from February 4th to 28th, 1924.

Exhibit of "Fifty Books of 1923," under the auspices of the American Institute of Graphic Arts, February 19th, to 29th, 1924.

LECTURES

3rd—Sunday, 3:30 P. M. "Art Appreciation," by Miss Marion Loud.

3rd—Sunday, 4:30 P. M. Gallery Talk on "France as America's Teacher in Painting," by R. Poland.

4th—Monday, 8:30 P. M. Opening of the Annual Michigan Artists' Exhibition under the auspices of the Scarab Club. Music by Chamber Music Society.

5th—Tuesday, 8:15 P. M. The sixth lecture of the special lecture series, "A Few of the Greater Painters of the High Renaissance," (Illustrated), by Professor George H. Edgell, Dean, Harvard University School of Architecture; Professor, Art Department, Harvard University.

10th—Sunday, 3:30 P. M. Concert by the Trio of the Chamber Music Society.

10th—Sunday, 4:30 P. M. Gallery Talk, "Michigan Artists Show," by Clyde H. Burroughs. Illustrated from exhibit itself.

12th—Tuesday, 8:15 P. M. Seventh lecture of special series, "The Hambridge Research, Its Influence on Contemporary Art" (Illustrated graphically), by Mr. Howard Giles, painter, illustrator, teacher.

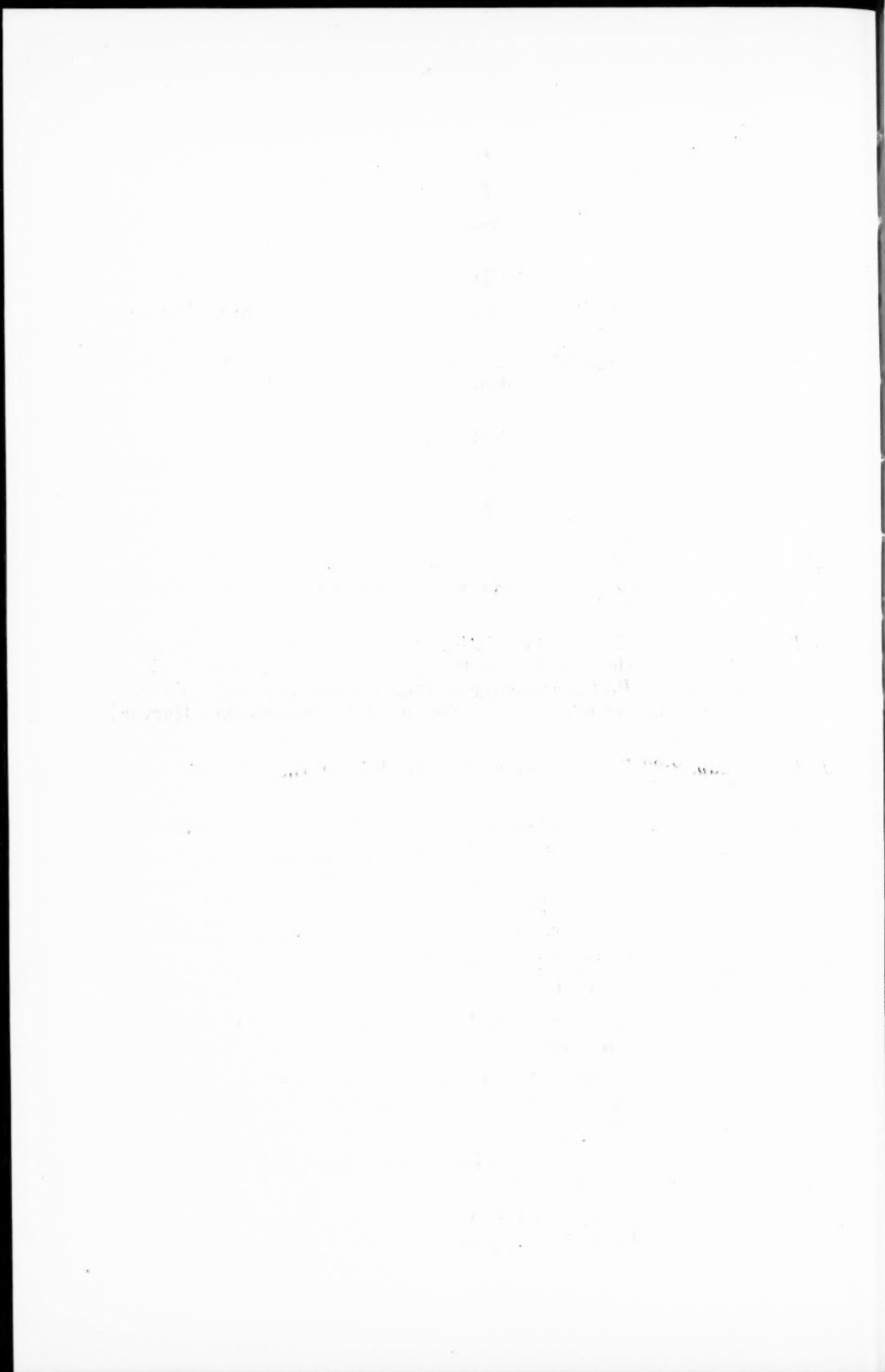
17th—Sunday, 3:30 P. M. "Processes of the Graphic Arts," by Paul Honoré, Detroit painter.

17th—Sunday, 4:30 P. M. Gallery Talk, "Egyptian Life and Art," by Miss Josephine Walther.

19th—Tuesday, 8:15 P. M. Final lecture, "Books," by Joseph Meadon and Lee White, in connection with the exhibition of "Fifty Books of 1923."

24th—Sunday, 3:30 P. M. "The Classic and Gothic Ideals in Art," by Dr. Lynn Harold Hough.

24th—Sunday, 4:30 P. M. Gallery Talk, "The Trend of American Painting," by John A. Morse, painter and educator.



contacts with the public show an increase each year. The extent of the museum services under the direction of Reginald Poland may readily be seen by scanning the tabulated list of lectures and special events appended hereto. Briefly summarized, they include a special series of eight lectures by noted visiting lecturers of national or international reputation; a series of twenty-five Sunday afternoon lectures in the museum auditorium; a series of gallery talks Sunday afternoons in the galleries; special lectures and gallery talks for classes from the schools, often averaging three daily; exhibitions in the schools with related lectures; a series of fourteen lectures for the teachers at Teachers College; the circulation of framed color reproductions of famous masterpieces to the schools; and the preparation and dissemination of information regarding the lectures and exhibitions. The visits of classes from the schools, heretofore voluntary, are to become a part of the school curriculum next term, when at least two classes from the platoon and high schools will visit the museum each day.

We are indebted to the Chamber Music Society for their special programs of music in the auditorium and at the opening of special exhibitions.

CHILDREN'S MUSEUM

Miss Gertrude Gillmore, Curator of the Children's Department, re-

ports that the Children's Department has carried on during the last year two main lines of activity. It has circulated prints and specimens for classroom use and it has also held exhibits in the Children's Room of particular interest to children. Teachers in all grades, from the kindergarten to the Junior College and Teacher's College have used specimens from the Institute collections, and over four thousand demands have been met. Five exhibitions have been held in the Children's Room, pertaining to classroom work, such as designs for stage settings, birds and mammals of this region, handicrafts of European peasants and the art work of the high schools. Eighty-five classes under the direction of their teachers have visited the exhibitions.

LIBRARY

Miss Isabel Weadock, Librarian, reports that the work of the Institute Library has grown rapidly during the past year and is particularly used by the schools. An arrangement now obtains whereby the Department of Visual Instruction of the Board of Education systematically circulates the Museum's lantern slides on art. During the year 1810 books, 11,110 lantern slides and 3483 photographs were circulated by the Library of the Institute. In addition to these withdrawals, the usual requests from schools, artists, lecturers and commercial designers were met, and the Library has been

in constant use as a reference library. There have been additions of new slides, photographs and technical books on art during the year.

Through the impetus given the work by Mr. Henry G. Stevens, a collection of color prints for use in the home was assembled, and this service is now in an experimental stage. Selected exhibitions of prints have been held throughout the year and gallery talks were given in the Print Department with the view to stimulating interest in these collections. Two exhibitions of prints have been held outside the museum.

SKETCH CLASS

The free sketch class held at the Institute Friday evenings under the auspices of the Recreation Commission has an enrollment of seventy-eight art students, who, under guidance and instruction are learning drawing and design from the sculpture and other objects in the museum collections.

ATTENDANCE

The result of these increased contacts with the public is reflected in the attendance, which, almost without exception, shows an increase each month over that of the year 1922. There was a total attendance for the year of 129,276 visitors, which exceeded last year's total by 7,647.

| | 1922 | 1923 |
|---------------|--------|--------|
| January..... | 11,485 | 11,218 |
| February..... | 11,943 | 12,439 |
| March..... | 14,919 | 15,346 |

| | | |
|----------------|----------------|----------------|
| April..... | 12,833 | 12,854 |
| May..... | 9,525 | 11,433 |
| June..... | 9,688 | 9,924 |
| July..... | 7,588 | 8,576 |
| August..... | 10,004 | 10,574 |
| September..... | 6,880 | 8,652 |
| October..... | 5,865 | 7,617 |
| November..... | 10,190 | 10,243 |
| December..... | 10,709 | 10,400 |
| | <u>121,629</u> | <u>129,276</u> |

It will be noted from the foregoing that the Institute is reaching an ever-increasing number of people—not only that more visitors are coming to the Museum itself, but that its influence is extending far beyond the museum walls, reaching not alone the present generation, but, what is more important, the school children, implanting in their minds the love for beautiful things, so that the men and women of tomorrow will take a greater interest in the aesthetic growth of the city. But the task of making Detroit an artistic and cultural center commensurate with its size and importance can only be carried out with the substantial co-operation and liberal support of the City Government.

Respectfully,

ARTS COMMISSION.

RALPH H. BOOTH, President

WILLIAM J. GRAY,

ALBERT KAHN,

HENRY G. STEVENS,

Commissioners.

CLYDE H. BURROUGHS,

Secretary and Curator.



THIS FRENCH RENAISSANCE CABINET,
PRESENTED BY MRS. GRIFFITH OGDEN ELLIS,
WAS AMONG THE MOST IMPORTANT GIFTS OF THE PAST YEAR.

ACCESSIONS

ITALIAN PAINTING

Ceiling painting representing a mythological scene, by Jacopo Robusti, called Il Tintoretto. XVI Century. Purchased.

AMERICAN PAINTING

Portrait Sketch by Frank Duveneck. Purchased.

Oil painting, "*The Shady Street*," by Ernest Harrison Barnes. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Oil painting, "*Winter*," by Ernest Lawson. Presented by Mr. Richard H. Webber.

Oil painting, "*The Apple Orchard*," by George Inness. Presented by Baroness Von Ketteler, Mr. Henry Ledyard and Mr. Hugh Ledyard.

Oil painting, "*Hudson River Valley*," by George Inness. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

FRENCH PAINTING

Oil painting, "*A Day in July in France*," by Rosa Bonheur. Presented by Charles E. Murphy, Simon J. Murphy, Jr., William H. Murphy, Frank E. Murphy and the Estate of Albert M. Murphy.

Oil painting, "*Still Life, Flowers*," by André Derain. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

DUTCH PAINTING

Oil painting, "*Portrait of a Woman*," by Frans Hals. Purchased.

GERMAN PAINTING

Oil painting, "*Madonna and Child*," by Lucas Cranach. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

RUSSIAN PAINTING

Oil painting, "*The Polovetzky Camp*," by Nicolas Roerich. Presented by the Detroit Museum of Art Founders Society, Elizabeth P. Kirby Fund.

Ikona, "*The Creation of the World*." Stroganov School. Purchased.

SPANISH PAINTING

Oil painting, "*Granada*," by J. Jardines. Presented by Mr. C. D. Waterman.

ITALIAN SCULPTURE

Marble sarcophagus triptych, by Tino di Camaino. XIV Century. Purchased.

Marble bas-relief, "*Saint Bearing Palm*," by Andrea Pisano. XIV Century. Purchased.

Marble bas-relief, "*Portrait of a Young Roman Emperor*." Venetian, about 1500. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Marble sculpture, "*The Veiled Lady*," by Giovanni Mario Benzoni. Presented by Mr. C. D. Waterman.

Marble lunette, representing the Duke Federigo and his son, attributed to Domenico Rosselli. About 1480. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Ivory shrine and statue of the Madonna. North Italian. Middle XV Century. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Two carved ivory plaques. North Italian, about 1450. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Wood sculpture of saint. North Italian, XV Century. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

FRENCH SCULPTURE

Carved ivory, representing the Crucifixion. XIV Century. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Carved ivory, representing the Coronation of the Virgin, XIV Century. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

GREEK SCULPTURE

Etruscan sarcophagus. III Century B. C. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Helmet. V Century B. C. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

ARCHITECTURE

French Gothic stone chapel, for new building. Purchased.

FURNITURE

Two Sheraton card tables, hawwood. English, about 1770. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Adams settee upholstered in red damask. English, about 1770. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Chippendale tripod table, mahogany. English, about 1760. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Chippendale center table with leather top. English, XVIII Century. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Fire screen on carved tripod, covered with petit point. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Chippendale arm chair with petit point seat. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Two carved hall chairs, mahogany. XVIII Century. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Mahogany stool, covered with petit point. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Gilded and carved Chippendale mirror. English, about 1760. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

XVII Century Spanish walnut table. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Renaissance paneling, for new building. Purchased.

Cassone carved in high relief. Italian, XVI Century. Presented by Mrs. Griffith Ogden Ellis.

Cabinet, inlaid with bone in the Moorish style. Spanish, XVI Century. Presented by Mrs. Griffith Ogden Ellis.

Cabinet. French, XVI Century. Presented by Mrs. Griffith Ogden Ellis.

Choir stalls. Italian, late XV Century. Presented by Mr. Griffith Ogden Ellis.

Cassone, with polychrome gesso decoration. North Italian, XVI Century. Presented by Mr. Griffith Ogden Ellis.

Two carved walnut chairs. English, about 1680. Purchased.

Dante chair. Italian, XV Century. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Red lacquer cabinet. Dutch, about 1700. Presented by Mrs. Ralph H. Booth.

Choir stalls. Italian, XVI Century. Presented by Mrs. Ralph H. Booth.

Walnut cabinet, inlaid with patisander and mahogany. Dutch, XVII Century. Presented by Mrs. Ralph H. Booth.

Inlaid cabinet on stand. Spanish, XVI Century. Presented by Mrs. Ralph H. Booth.

William and Mary cabinet. English, about 1700. Presented by Mrs. Ralph H. Booth.

PRINTS

Lithograph, "*Decline of Day*," by Charles Storm Vans Gravesande. Presented by the Detroit Museum of Art Founders Society, Freer Fund.

Etching, "*Book Vendors in Paris*," by F. T. Simon. Czechoslovakia. Contemporary. Purchased.

Etching, "*Arrival at the Station*," by Vladimir Silovsky. Czechoslovakia. Contemporary. Purchased.

Etching, "*Charge of the Cavalry*," by Adolf J. Alex. Czechoslovakia. Contemporary. Purchased.

Woodcut, "*Portrait*," by Vladimir Silovsky. Czechoslovakia. Contemporary. Purchased.

Woodcut, "*Spring*," by Antonin Majer. Czechoslovakia. Contemporary. Purchased.

Woodcut, "*Prague, Winter*," by F. Koblich. Czechoslovakia. Contemporary. Purchased.



"THE APPLE ORCHARD," BY GEORGE INNESS,
IS THE MOST SIGNIFICANT PAINTING PRESENTED TO THE MUSEUM
DURING THE PAST YEAR. IT WAS GIVEN IN MEMORY OF
HENRY BROCKHOLST LEDYARD BY HIS CHILDREN.

CERAMICS

Twenty pieces of Majolica ware, pitchers, plaques and bowls. Italian, XIV-XV Century. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Blue and white Chinese vase. Kang Hsi period. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Willow ware platter. Presented by Mrs. Charles P. Larned.

Two Etruscan vases. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Hispano-Moresque bowl. XV Century. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Spanish brazier. XVII Century. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

Bronze Etruscan pitcher. IV Century B. C. Presented by the Detroit Museum of Art Founders Society, Membership Funds.

BOOKS

Catalogue of the Henry Goldman Collection. Presented by Mr. Henry Goldman.

Portfolio and catalogue of the History of French Engraving. Presented by Mr. Hal H. Smith.

"Treatise on Painting," by Leonardo da Vinci. Presented by Mr. Hal H. Smith.

Two volumes on the Metropolitan Museum of Art's Egyptian Expedition. Presented by the Metropolitan Museum of Art.

MISCELLANEOUS

Six stained glass panels. Swiss, XVI Century. Presented by Mr. George G. Booth.

Two six-fold Japanese screens. Presented by Mrs. Frederick S. Isham.
Indian blanket. Presented by the Detroit News.

Two Indian baskets. Presented by the Detroit News.

Embroidered veil. Early XIX Century. Presented by Mrs. Sarah B. Stevens.

Collection of Colonial objects, 45 in number, consisting of watches, hair rings and bracelets, silver spoons, pewter, porringer, tiles, tortoise shell combs, articles of wearing apparel and 20 prints. Presented by Mrs. E. B. Gibbs.

Suit of Japanese armor. Presented by Mrs. J. D. Hawks.

Bronze copy of the Venus of Milo. Presented by Mr. C. D. Waterman.

Piece of Genoese point lace. Italian, XVII Century. Purchased.

LOANS

PAINTINGS

Oil painting, "*Sale of an Oriental Rug*," by Douglas Arthur Teed. Loaned by Mr. Guy S. Greene.

Oil painting, "*Afternoon Reflections*," by Ivan Olinsky. Loaned by Mrs. William R. Kales.

MISCELLANEOUS

Wax medallion. Florentine, XV Century. Loaned by Mr. Julius Rolshoven.

Ormolu mantle clock. Early XIX Century. Loaned by Mrs. Gustavus D. Pope.

Pair of ormolu candelabra. Early XIX Century. Loaned by Mrs. Gustavus D. Pope.

LECTURES AND SPECIAL EVENTS

- Jan.* 2—8:30 p. m. Lecture: "Recent Excavations in Carthage," by Count Byron Khun de Prorock, under the auspices of the Detroit Archaeological Society.
- Jan.* 6—3:00 p. m. Story Hour for Children. Children's Museum Room.
- Jan.* 7—3:30 p. m. Lecture: "Japan of Today," by Mrs. H. J. M. Grylls.
- Jan.* 13—3:00 p. m. Story Hour for Children. Children's Museum Room.
- Jan.* 14—3:30 p. m. Lecture: "The Art of the Low Countries," by Clyde H. Burroughs.
- Jan.* 16—8:15 p. m. Lecture: "The Pictorial Application of the Invisible Spectral Differences of Color," by Mr. Charles Bittinger.
- Jan.* 17—11:00 a. m. Lecture: "The Trend of French Art," by R. Poland, to Detroit Federation of Women's Clubs.
- Jan.* 20—3:00 p. m. Story Hour for Children. Children's Museum Room.
- Jan.* 21—3:30 p. m. Lecture: "Ancient and Modern Athens," by Professor John G. Winter.
- Jan.* 23—8:15 p. m. Lecture: "Personality in Buildings," by David Varon.
- Jan.* 24—11:00 a. m. Lecture: "Dutch Art," by Clyde H. Burroughs, to City Art and Design Committee of the Twentieth Century Club.
- Jan.* 27—3:00 p. m. Story Hour for Children. Children's Museum Room.
- Jan.* 28—3:30 p. m. Lecture: "The Pageantry of Old Sienna and her Annual Races," by R. Poland.
- Jan.* 30—8:15 p. m. Lecture: "The Genius of American Art," by Royal Cortissoz.
- Feb.* 2—8:15 p. m. Lecture: "Exposition Building and Architecture," by Professor Emil Lorch.
- Feb.* 3—3:00 p. m. Story Hour for Children. Children's Museum Room.
- Feb.* 4—3:30 p. m. Lecture: "Great Cathedrals and Their Builders," by Isabel Weadock.
- Feb.* 6—8:15 p. m. Lecture: "Creative Design for Americans" by Dudley Crafts Watson.
- Feb.* 10—3:00 p. m. Story Hour for Children. Children's Museum Room.
- Feb.* 11—3:30 p. m. Lecture: "Lincoln in Art," by R. Poland.
- Feb.* 13—8:15 p. m. Lecture: "With Pencil and Brush," by James P. Haney.

- Feb. 17—3:00 p. m.* Story Hour for Children. Lincoln program, conducted by Miss Alice V. Guysi.
- Feb. 18—3:30 p. m.* Lecture: "The Romance of India," by Christine Greenstidel.
- Feb. 20—8:15 p. m.* Lecture: "Prints in General," by William M. Ivins, Jr.
- Feb. 21—2:30 p. m.* Walk talk for Detroit Federation of Women's Clubs, "English Art," by R. Poland.
- Feb. 22—3:30 p. m.* Lecture: "Art of the Netherlands," by Clyde H. Burroughs for Detroit Business Women's Club.
- Feb. 25—3:30 p. m.* Lecture and demonstration: "Making Pewabic Pottery," by Mrs. Mary Chase Stratton.
- Feb. 26—2:00 p. m.* Gallery talk by Clyde H. Burroughs to Northwestern Women's Club.
- Feb. 26—7:30 p. m.* Opening reception for First Annual Art Week.
- Feb. 27—8:15 p. m.* Lecture: "The Magic Realm of Art," by Henry Turner Bailey.
- Mar. 1—8:30 p. m.* Lecture: "Russian Painting in the XIX Century," by Professor Louis E. Lord, under the auspices of the Detroit Archaeological Society.
- Mar. 4—3:30 p. m.* Lecture: "In Search of Beauty," by Dr. Chester B. Emerson.
- Mar. 6—8:15 p. m.* Lecture: "The Newest Painting," by Frank Jewett Mather.
- Mar. 11—3:30 p. m.* Lecture: "Ideals of Chinese Art," by Josephine Walther.
- Mar. 18—3:30 p. m.* Lecture: "The Artist-Actors of Oberammergau," by R. Poland.
- Mar. 25—3:30 p. m.* Lecture: "Malay Arts," by Carveth Wells.
- Mar. 27—8:30 p. m.* Lecture: "Smyrna and Other Cities of Asia Minor," by David M. Robinson, under the auspices of the Detroit Archaeological Society.
- April 1—3:30 p. m.* Musical program conducted by the Detroit Chamber Music Society.
- April 8—3:30 p. m.* Lecture: "American Art," (Part I) by Clyde H. Burroughs.
- April 11—8:00 p. m.* Opening of Ninth Annual Exhibition of Paintings by American Artists.
- April 15—3:30 p. m.* Lecture: "American Art," (Part II) by Clyde H. Burroughs.
- April 18—2:30 p. m.* Gallery talk: "American Art," by Clyde H. Burroughs to Detroit Federation of Women's Clubs.
- April 22—3:30 p. m.* Lecture: "Canada Today," by Frank Yeigh.
- April 29—3:30 p. m.* Musical program by the Detroit String Quartette.

- May 1—11:00 a. m.* Gallery talk: "French Art," by Mrs. Neville Walker.
- May 6—3:30 p. m.* Musical program by the Detroit News Chorus, conducted by Mr. Frederick Protheroe.
- May 11—2:00 p. m.* Gallery talk by Clyde H. Burroughs to Rochester Women's Club.
- May 13—3:30 p. m.* Musical program by Packard Chorus, conducted by Mr. Frederick Protheroe.
- June 13—7:30 p. m.* Opening of Second Annual Architectural Exhibition.
- Oct. 18—2:30 p. m.* Lecture: "Art in General," by Clyde H. Burroughs to Art Department of Michigan Federation of Women's Clubs.
- Oct. 23—2:30 p. m.* Lecture: "Italian Art and Artists," by Mrs. Neville Walker.
- Nov. 4—3:30 p. m.* Musical program conducted by the Chamber Music Society.
- Nov. 4—4:30 p. m.* Gallery talk: "The Mediaeval Spirit in Art," by R. Poland.
- Nov. 9—8:00 p. m.* Opening of Loan Exhibition from Parish-Watson and Company and P. W. French and Company, New York
- Nov. 10—3:30 p. m.* Lecture: "Art in Greece," by Dean Warren L. Rogers.
- Nov. 18—3:30 p. m.* Lecture: "India," by Edwin S. George.
- Nov. 18—4:30 p. m.* Gallery talk: "The Renaissance in the North Countries," by Clyde H. Burroughs.
- Nov. 20—2:30 p. m.* Lecture: "Flemish Art and Artists," by Mrs. Neville Walker.
- Nov. 21—11:00 p. m.* Gallery talk on Loan Exhibition to Twentieth Century Club, by R. Poland.
- Nov. 24—3:30 p. m.* Lecture: "Decoration of the Home," by John L. Kolle.
- Nov. 24—4:30 p. m.* Gallery talk: "Northern Europe's Contribution to the Graphic Arts," by Isabel Weadock.
- Dec. 2—3:30 p. m.* Lecture: "Pictures and Their Appreciation," by Mrs. Neville Walker.
- Dec. 2—4:30 p. m.* Gallery talk: "Great French Engravers," by Isabel Weadock.
- Dec. 6—8:30 p. m.* Lecture: "The Roman Catacombs and Early Christian Painting," by Professor Clark D. Lamerton, under the auspices of the Detroit Archaeological Society.
- Dec. 8—3:30 p. m.* Lecture: "Rome," by Professor John G. Winter.

- Dec. 8—4:30 p. m.* Gallery talk: "Georgian Art and Our Art Heritage," by R. Poland.
- Dec. 10—8:30 p. m.* Opening Third Annual Architectural Exhibition.
- Dec. 12—4:00 p. m.* Talk on Architectural Exhibition to Platoon School Teachers by R. Poland.
- Dec. 14—3:30 p. m.* Lecture: "The Adoration in Art," to Mount Clemens Club by R. Poland.
- Dec. 16—3:30 p. m.* Lecture: "The Virgin in Picture and Legend," by Mrs. George T. Courtney.
- Dec. 19—11:00 a. m.* Gallery talk on Architectural and other Exhibitions to Twentieth Century Club by C. W. Ditchy and R. Poland.
- Dec. 23—3:30 p. m.* Musical program by the Detroit Chamber Music Society, followed by "The Madonna and Christ Child in Art," living pictures and carols under the direction of Miss Alice V. Guysi, Supervisor of Art in the Public Schools.
- Dec. 23—4:30 p. m.* Gallery talk: "The Christmas Theme in Art," by R. Poland.
- Dec. 30—3:30 p. m.* Musical program by the Detroit Chamber Music Society. Moving picture, "Jerusalem."

SPECIAL EXHIBITIONS

Special exhibitions have been held as follows:

| DATE | EXHIBITION | NO. OF EXHIBITS |
|--------------------------------|--|-----------------|
| <i>January 1-January 30</i> | Paintings by Frederic Ballard Williams. | 22 |
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